

JODDY R. MURRAY

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TCU, English Department
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Fort Worth, TX 76129
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Education

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Ph.D.	2003	Syracuse University Composition and Cultural Rhetoric Dissertation: <i>Imagining the Non-Discursive: Image and the Affective in Inventing and Composing</i>
M.F.A.	1999	Texas State University, San Marcos Specializing in Poetry Manuscript: <i>Anaphora Rites</i>
M.Ed.	1995	University of Oklahoma Adult Education and Higher Learning
B.S.	1990	United States Air Force Academy English

Academic Teaching Experience

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2009 –	Associate Professor, Texas Christian University, Ft. Worth, Texas
2007 – 2009	Assistant Professor, Texas Christian University, Ft. Worth, Texas
2003 – 2007	Assistant Professor, WPA Washington State University, Tri-Cities
Summer 2000	Writing Instructor, Colgate University, Office of Undergraduate Studies
1999 – 2003	Teaching Associate, Syracuse University Writing Program
1998 – 1999	Part-time Writing Instructor, Austin Community College, Austin, Texas
1997 – 1999	Teaching Assistant, Southwest Texas State University

Administration & Leadership

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2014 – 2015	American Council on Education (A.C.E.) Fellow
2012 – 2014	University Council Member
2010 – 2014	Faculty Senator, TCU
2008 – 2014	Director of Undergraduate Studies, Texas Christian University
2012 – 2013	Administrative Fellowship, Addran College of Liberal Arts, TCU
2003 – 2007	Regional Coordinator, Digital Technology & Culture Degree Program
2003 – 2007	Director of the Writing Center and Tutor Trainer
2003 – 2007	Director of Campus Writing (WPA), Washington State University, Tri-Cities
2002 – 2003	Teacher-Trainer, TA and Adjunct staff trainer, Syracuse University

2001 – 2002	President, CCR Graduate Student Organization
2001 – 2003	TA Fellow for TA Training, Graduate School of Syracuse University

Courses Taught—Texas Christian University



Summer 2014

English 10203: Introduction to Creative Writing (July)

Fall 2013

English 20803: Intermediate Composition (TED Talks)

English 30203: Urban Rhetorics

Summer 2013

English 20833: Intermed Comp: Sophomore Seminar (TED Talks; July)

English 10113: Intro to Poetry (July)

Fall 2012

English 60733: Language & Theory

Spring 2012

English 40263: Multimedia Authoring: Film & Animation

Fall 2011

English 30203: Urban Rhetorics

English 40163: Multimedia Authoring: Image & Hypertext

Summer 2011

English 20803: Intermediate Composition: Writing as Argument (May)

Spring 2011

English 70733: Image Studies & Multimodal Rhetorics

Fall 2010

English 10203: Intro to Creative Writing

English 20333: Language, Technology, & Society

Summer 2010

English 20803: Intermediate Composition: Writing as Argument (May)

English 20803: Intermediate Composition: Writing as Argument (June)

Spring 2010

English 40333: Language, Rhetoric, & Culture

Fall 2009

English 30283: Cyberliteracy

English 40831: Senior Seminar—Building an Online Portfolio

English 60723: Research Practices in Composition & Rhetoric

Spring 2009

English 30293: Intro to Multimedia Authoring—Image & Hypertext

English 40831: Senior Seminar—Building an Online Portfolio

English 50973: Directed Study—Visual/Verbal Language Theory

Fall 2008

English 10803: Introduction to Composition—Writing as Inquiry

English 10803: Introduction to Composition—Writing as Inquiry

English 40831: Senior Seminar—Building an Online Portfolio

Summer 2008

English 10113: Introduction to Poetry

Spring 2008

English 20333: Language, Technology, & Society

English 80703: Seminar in Rhetoric—Image Studies & the Rhetorics of
Multimodal Discourse

English 40831: Senior Seminar—Building an Online Portfolio

Fall 2007

English 20803: Intermediate Composition—Rhetorical Analysis of Visual Texts

English 30283: Cyberliteracy

Courses Taught—Washington State University (Digital Technology & Culture Program)



Spring 2007

Engl/DTC 355: Multimedia Authoring

Engl/DTC 375: Digital Literacies

Fall 2006

Engl/DTC 478: Usability and Interface Design

English 595: Image Studies & the Rhetorics of Multimodal Discourse

Summer 2006

Engl/DTC 475: Digital Diversity

Spring 2006

Engl/DTC 355: Multimedia Authoring

English 301: Advanced Composition

Fall 2005

Engl/DTC 401: Histories of Rhetoric

Engl/DTC 336: Composition & Design

Summer 2005

Engl/DTC 357: Digital Poetry

Spring 2005

Engl/DTC 355: Multimedia Authoring

Fall 2004

Engl/DTC 475: Digital Diversity

Engl/DTC 375: Language, Text, & Technology

English 597: Image Studies & the Rhetorics of Multimodal Discourse

Spring 2004

Engl/DTC 355: Multimedia Authoring
Engl/DTC 336: Composition & Design

Fall 2003

English 301: Advanced Composition
Engl/DTC 401: Technical & Professional Writing

Courses Taught—Syracuse University



Summer 2002

Writing 105: Summer Start—Writing Studio 105

Spring 2002

Writing 307: Professional Writing

Fall 2001

Writing 105: Seeing & Writing: Visual Language in Academic Writing
Writing 105: Seeing & Writing: Visual Language in Academic Writing

Spring 2001

Writing 205: Seeing, Writing, & Rhetoric
Writing 205: Seeing, Writing, & Rhetoric

Fall 2000

Writing 105: Seeing & Writing—Writing & Community

Spring 2000

Writing 205: Rhetoric & Community

Fall 1999

Writing 105: Literacy & Community
Writing 105: Literacy & Community

Courses Taught—Texas State University, San Marcos



Spring 1999

English 3315: Introduction to Creative Writing
English 1310: College Writing I

Fall 1998

English 1310: College Writing I
English 1310: College Writing I

Spring 1998

English 1320: College Writing II
English 1320: College Writing II

Fall 1997

English 1310: College Writing I

English 1310: College Writing I

Other Courses



- 3 sections of Senior Seminar, Texas Christian University
- 8 sections Senior Internships, Washington State University, Tri-Cities (capstone courses)
- 1 section Summer Writing Program, Colgate U (a summer course linked with psychology)
- 3 sections Writing 120, Syracuse U (one-on-one tutoring)
- 2 sections of Composition I at Austin Community College
- 2 sections of Composition II at Austin Community College

Publications



Book

- *Non-Discursive Rhetoric: Image and Affect in Multimodal Composition*. Albany: SUNY Press, 2009.

Refereed Essays/Chapters/Reviews

- Review Essay, “Jeff Rice’s Digital Detroit: Rhetoric and Space in the Age of the Network (SIUP 2012).” *Rhetoric Review* 32.1 (2013): 108-111.
- “Symbolizing Space: Non-discursive Composing of the Invisible.” *The New Work of Composing*. Debra Journet, Cheryl Ball, and Ryan Trauman, eds. Computers and Composition Digital Press, 2012.
- “They Could Be Our Students: The TCU Writing Major.” Co-authored with Brad Lucas, Charlotte Hogg, Ann George, and Carrie Leverenz for a collection co-edited by Greg Giberson and Lori Ostergaard entitled *Undergraduate Writing Majors: Nineteen Program Profiles* forthcoming from Utah State University Press.
- “Composing Multiliteracies and Image: Multimodal Writing Majors for a Creative Economy.” *What are We Becoming?: Developments in Undergraduate Writing Majors*. Greg Giberson and Tom Moriarty, eds. Logan: Utah State UP, 2010.
- “Inventing Non-discursive Text in Virtual Collaboration Environments.” Chapter accepted in *Collaborative Writing in Virtual Workplaces: Computer-Mediated Communication Technologies and Tools*. Beth Hewett and Charlotte Robidoux, eds. Hershey: Informational Science Reference, 2010.
- “White Space as Rhetorical Space: Usability and Image in Electronic Texts.” *Rhetorical Agendas: Political, Ethical, Spiritual*. Mahwah, NJ: Lawrence Erlbaum, 2005.
- “Michel de Certeau’s Language Theory.” *Journal of College Writing*: 6.1 (2003): 19-33.

Work In-Progress

- *Cinematic Rhetoric: Non-discursive Image in Motion*. Book contracted by University of Michigan Press. Forthcoming.

Conference Presentations

- “Rhetorical Education in the Digital Curriculum: Transgressing Discursive Bias through Non-discursive Embodiment.” Rhetorical Society of America Conference, San Antonio, TX. May 2014.
- “Cinematic Text: Movement and the Affective Domain.” College Composition and Communication Conference, Las Vegas, NV. March 2012.
- “These Houses.” Colrain Manuscript Conference, Greenfield, MA. October, 2011.
- “Deleuzian ‘Immanence’ and Cinematic Rhetoric.” The Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY. October 2010.
- “Cinematic Rhetoric: The Appeals of Moving Image.” Rhetoric Society of America, Minneapolis, MN, 2010.
- “Adopting Learning Outcomes in the English Department.” Texas Faculty Development Network, Fort Worth, TX, 2010.
- “Non-Traditional Students, Social Work, and Multimedia Classrooms.” College Composition and Communication Conference, San Francisco, CA, 2009.
- Workshop: “Assigning and Assessing—Multimodal Composition and Classroom Practice.” College Composition and Communication Conference, San Francisco, CA, 2009.
- “Virtuality and the Rhetoric of Space: Langer & Non-Geographic Space.” The Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY. October 2008.
- “Dreams as Non-Discursive Text.” College Composition and Communication Conference, New Orleans, LA, 2008.
- “Architectural Symbolization: Spaces as Non-Discursive Rhetoric.” Western States Communication Association Conference, Seattle, WA, 2007.
- “Image, Neuroscience, and Non-Discursive Rhetoric.” Language of Image Conference, Central Connecticut State University, New Britain, CT, 2007.
- “The End of Identity: Selves and Symbol-making.” College Composition and Communication Conference, New York, NY, 2007.
- “Argument, Emotion, and Agonism.” College Composition and Communication Conference, San Antonio, TX, 2006.
- “Teaching Digital Poetry: Animating the ‘Body Electric.’” Rocky Mountain Modern Language Association Conference, Core d’Alene, IA, 2005.
- “Digital Diversity: Transformation, Experience, Ambiguity.” College Composition and Communication Conference, San Antonio, TX, 2005.
- “White Space as Rhetorical Space: Usability and Image in Electronic Texts.” Rhetoric Society of America, Austin, TX, 2004.
- “‘At the Edge of Chaos’: Ineffability and Non-Discursive Invention in Multimedia Composition.” College Composition and Communication Conference, San Antonio, TX, 2004.
- “Image Writing & Non-Discursive Symbolization: The Limitations of Alphacentric Historiographies. Coauthored with Damian Baca. Midwest Modern Language Association, Chicago, IL, 2003.
- “‘The Feeling of What Happens’: Toward a Theory of Affect and Consciousness in Composition Studies.” College Composition and Communication Conference, New York, NY, 2003.

- "Imagination, Image, and Identity: Composition through the Mind's Eyes." The Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY 2002.
- "Visual Rhetoric Journal Proposal." Research Network Forum. College Composition and Communication Conference, Chicago, IL 2002.
- "From Visual Composition to Print Composition: Inventing through Visual Language." Spring Conference Presentation, 2002.
- "Visual Language and Rhetorical Invention." Seminar Participant. Visual Rhetoric Conference, Bloomington, Indiana. September, 2001.
- "Contributions of Burges Johnson: The Syracuse Writing Program during the Early 20th Century." Fall Colloquium Presentation, 2000.
- "Using Teaching to Forward Intellectual Work." Roundtable participant, Meeting of the Minds Conference co-hosted with Penn State U. and Rensselaer Polytechnic, Syracuse University. November 2000.
- "The Impact of a Standardized Syllabus." Spring Conference, Syracuse University, February, 2000.
- "Teaching Eros to Jaded High School Students of Poetry." AWP Conference, Albany, NY. April, 1999.
- "Closural Methods of Stephen Dobyns' Poetry." Presented at Baylor University "New Millennium" Conference, 1998.

Poems

- "Sentinel." *Painted Bride Quarterly* (forthcoming).
- "Poem at Dusk." *The Broken Plate* (2014): 65.
- "Black Birds in December." *The Broken Plate* (2014): 66.
- "Olive Season." *The Southampton Review* 8.1 (Spring 2014): 141.
- "Xerophile Creekside Dancing." *Arc Poetry Magazine* 73 (Winter 2013): 18.
- "Opened, Empty." *Moonshot* (forthcoming).
- "Clarion." *Stickman Review* 12.1 (2013).
- "Flush and Shoot." *Stickman Review* 12.1 (2013).
- "Nocturn, Womb." *Stickman Review* 12.1 (2013).
- "Timerity of Signs." *Stickman Review* 12.1 (2013).
- "Food Chain Sonata." *BlueStem Magazine* (Spring 2013) with audio.
- "1918." *The Round Magazine* 8 (2013).
- "Carriages." *Existere Journal of Arts and Literature* (2013).
- "Wrappers." *Minetta Review* (2013).
- "Reach, Press." *Licking River Review* 44 (2013): 17.
- "The Architecture of the Unseen." *Pembroke Magazine* 45 (2013).
- "Three Joys." *Pembroke Magazine* 45 (2013).
- "After the Underwhelming." *DUCTS* 30.1 (2013).
- "Kilauea Caldera." *DUCTS* 30.1 (2013).
- "Augmentation." *DUCTS* 30.1 (2013).
- "Rigging." *Cairn* 44 (2009): 13.
- "Beluga Whales, Atlanta." *Cider Press Review* 10 (2009): 13.
- "Squatters." *Paper Street* 1 (2009), <www.paperstreetonline.org/2009/01/squatters.html>.

- "Diffuse, Sigh." *The Griffin* (2008): 15.
- "Raising Hue." *Hubbub* 24 (2008): 31.
- "The Moment You Wanted to Ask What I Was Thinking." *River Oak Review* 2.5 (2008): 115.
- "Amo, Amas, Amat." *Spillway Magazine* 13 (2007): 79.
- "Meta Mezzo." *Iodine Poetry Journal* 8.1 (2007): 51.
- "Five." *Epicenter: A Literary Journal* 10 (2007): 112.
- "Spices the Soil Reveals." *Epicenter: A Literary Journal* 10 (2007): 9.
- "SASE." *Spoon River Review* 31.2 (2006): 34.
- "Fertility." *Zone 3* 21.1 (2006): 111.
- "Sorrows in Miniature." *Meridian Anthology of Contemporary Poetry* 4 (2006): 71.
- "What Gives Thoroughly." *Hampton-Sydney Poetry Review* Winter, 2005: 30.
- "Density." *Sulphur River Literary Review* 22.1 (2006): 69.
- "Natural Measure." *Sulphur River Literary Review* 22.1 (2006): 68.
- "The Repentance of Everyday Things." *Phantasmagoria* 4.2 (2005): 39.
- "Sacrament." *Phantasmagoria* 4.2 (2005): 38.
- "Sounding On." *Confrontation* 88-89 (2004-2005): 252.
- "Recent Passage." *Carquinez Poetry Review* (2004): 61.
- "Mongrel." *Hawaii Review* 62 (2004): 81.
- "Into." *Hawaii Review* 62 (2004): 93.
- "Red Wind." *Wisconsin Review* 39.1 (2004): 112.
- "Seeded Morning." *Wisconsin Review* 39.1 (2004): 113.
- "Segue." *The Texas Review*, vol. 25 (1-2): 2005.
- "Yukatan." *Poetry East: Love Poems* 53 (2004): 85.
- "Breaking, Pieces." *Oregon East Magazine* 35 (2004): 19.
- "All Things We See are the Shapes Death Makes." *West Wind Review: Poetry and Fiction Anthology* 23 (2004): 43.
- "Gripped Sun Fasting on Darkness." *Pheobe: A Journal of Literature and Art* 33.2 (2004): 60-61.
- "Drought Interlude." *Mindprints: A Literary Journal* 4, (2004): 90.
- "Dystopia." *Porcupine Literary Arts Magazine* 7.1 (2003): 97.
- "The Quiet Storms of Heavy Moments." *Porcupine Literary Arts Magazine* 7.1 (2003): 96.
- "Dark Shot, Dim Life." *Limestone* (2002): 74.
- "Treason." *Confrontation* 80-81 (2002-2003): 341.
- "Poems from Anaphora Rites." *Red Brick Review* 7 (2002): 19-20.
- "Bed Cairn." *The Pikeville Review*, 2002: 20.
- "Warning, Cries." *The Louisville Review*, Vol. 51, Spring (2002): 53.
- "Unquilted." *The Berkeley Poetry Review*, 33 (2001): 11.
- "The Song of Kitchen Duty." *The Berkeley Poetry Review*, 33 (2001): 89.
- "Sunset in New Mexico." *Talking River Review*, Winter (2001): 16.
- "Sentiments and their Cages." *New Orleans Review*, 27.1 (2001): 162.
- "Honduras, 1998." *Eureka Literary Magazine*, 9.2 (2001): 120.
- "Epithalamium." *Passages North*, 22.1 (2001): 150.
- "Blood Memory." *Portland Review*, 48.1 (2000): 43-45.
- "Eagle, Colorado." *Lumina*, 6 (2000): 14.
- "Tessera." *American Literary Review*, 9.1 (2000): 129-130.

- "Record of My Deft Unknowing." *Pacific Review* (2000).
- "Visual Acuity of Hell-Fire." *Sanskrit Literary-Arts Magazine* (1999): 17.
- "1955 Ford Two-Door." *Crazyhorse* 56 (1999): 43.
- "Slip on the World, My Philosopher." *Owen Wister Review*, 22.1 (1999): 16.
- "Lexicographer, Dying." *The Hollins Critic* 36.5 (1999): 18.
- "Statistics on Sperm." *Plainsongs* 19.2 (1999): 24.
- "4241 BC." *Kiosk Literary Journal* 11/12 (1998/1999): 112.
- "Silage." *Diversity Too*, 2 (1998): 60.
- "Three-Minute Oil Change." *The Distillery* 5.1 (1998): 22.
- "Gift Horse." *The Madison Review* 20.1 (1998): 34-35.
- "To Illuminate Skeletons." *Meat Whistle Quarterly*, 6 (1998): 46.
- "Annie the CPR Doll." *Meat Whistle Quarterly* 6 (1998): 47.
- "Suspension Grease." *Meat Whistle Quarterly* 6 (1998): 48.
- "Psyche." *Meat Whistle Quarterly* 2.2 (1998): 34.
- "Toward Axiom." *Meat Whistle Quarterly* 2.2 (1998): 35.
- "Dryer Lint Bakery." *Half Tones to Jubilee* 13 (1998): 43.
- "Hinges We Operate." *RiversEdge Journal* (1997): 77.
- "Coriolus, Clay." *RiversEdge Journal* (1997): 78-79.
- "Sclerosis." Honorable Mention, 1997. *Denny Poems Anthology* (1999): 31.

Public Readings & Workshops

- Poetry Reading/Presentation. Texas Association of Creative Writing Teachers. September 27th, 2013. Fort Worth, TX.
- Featured Reader. Barnes & Noble Bookstore: Reactor Magazine. July 23rd, 2005. Kennewick, WA.
- Featured Reader. Ravenna 3rd Place Books: Washington Poets Association. August 2nd, 2004. Seattle, WA.
- Featured Reader. Penny Café: Washington Poets Association. July 11th, 2004. Seattle, WA.
- Featured Reader. Author Reading Series: Columbia Basin College. May 24th, 2004. Pasco, WA.
- Public Workshop: Author Reading Series: Columbia Basin College. May 24th, 2004. Pasco, WA.
- Featured Reader. WSU Tri-Cities Poetry Reading. Fall, 2003. Richland, WA.

Grants



- 2012 – 2013 Innovative Teaching & Learning Grant (\$2500): E-Books & Mobile Apps Authoring
- 2009 – 2010 Instructional Development Grant (\$3600): Methods of Rhetoric Lecture Series
- 2008 – 2009 Research & Creative Activity Fund (\$1000): Cinematic Rhetoric DVD
- 2007 – 2008 Service Learning Grant (\$850): Early Days of Radio & TV Project

Publication Design, Editing, and Publication Review



- 2014 – Editorial Review Board, *Kairos: A Journal of Rhetoric, Technology, & Pedagogy*
- 2013 – Manuscript Reviewer, *Rhetoric Society Quarterly*

- 2012 – Manuscript Reviewer, *Philosophy & Rhetoric*
- 2008 – 2012 Managing Editor, *Profiles in Service*, Texas Christian University
- 2008 – Reader, *Composition Studies*
- 2006 – 2011 Reviews Editor, *Kairos: A Journal of Rhetoric, Technology, & Pedagogy*
- 2002 – 2003 Manuscript Reviewer, *Research and the Teaching of English* (RTE) Journal
- 2001 – 2002 Managing Editor, *Salt Hill Literary Journal*, Syracuse, NY
- 2000 – 2001 Associate Editor of Poetry, *Salt Hill Literary Journal*, Syracuse, NY
- 1997 – 1999 Assistant Reader, *Southwestern American Literature*, San Marcos, TX
- 1992 – 1994 Editor & Chief, *B.S.*, Air Force Intelligence Newsletter, Ramstein, Germany
- 1990 Assistant Editor for Essays, *War, Literature, & the Arts*, Colorado Springs, CO
- 1987 – 1990 Assistant Poetry Editor, *Icarus*, Colorado Springs, CO
- 1986 – 1987 Reader, *Icarus*, Colorado Springs, CO

Dissertation & MA Committees

- Dissertation Ongoing Julie Vu (reader)
- Dissertation Ongoing Tyler Branson (reader)
- Dissertation Ongoing Amy Riordan (Chair)
- Dissertation Ongoing Meghan Roe (reader)
- Dissertation Ongoing Scot Hanson (reader)
- Dissertation Completed Josh Daniel-Wariya (Chair)
- Dissertation Completed Angela Sowa, TCU (reader)
- Dissertation Completed Joel Overall, TCU (reader)
- Masters Thesis Completed Robert Tousey, TCU (reader)
- Masters Thesis Completed Meghan Roe, TCU (Chair)
- Masters Thesis Completed Trent Mills, WSU (reader)

Independent Study Students

- Overall, Joel. Language Theory & Rhetoric. Doctoral candidate: TCU, Fall 2010.
- Hanson, Scot. Visual/Verbal Language. Doctoral candidate: TCU, Spring 2009.
- Haendiges, Jim. Theory of Language. Doctoral candidate: WSU, Summer 2004.
- Yost, Rebekah. Oppression and Education. English 499: WSU, Spring 2005.

Departmental Service

- 2012 – 2013 Creative Writer Faculty Search Committee (Chair)
- 2011 – 2014 WEAVE Assessment Faculty Liaison
- 2010 – 2013 Creative Writing Committee
- 2008 – 2014 Director of Undergraduate Studies
- 2007 – 2014 New Media Writing Studio Consultant/Coordinator
- 2008 – 2009 Ad Hoc Tenure & Promotion Committee, TCU
- 2007 – 2008 Composition Committee, TCU
- 2007 – 2008 Rhet/Comp Faculty Search Committee
- 2006 – 2007 Curriculum & Planning Committee (Planning for incoming freshman), WSU

- 2004 – 2007 Undergraduate Studies Committee (statewide), WSU
- 2003 – 2007 Six Search Committees (5 faculty, 1 staff), WSU
- 2003 – 2007 Teaching/Technology Committee (DTC statewide), WSU
- 2002 – 2003 Upper-Division Curriculum Committee, SU
- 2001 – 2002 CCR Graduate Student Organization Representative, SU
- 2000 – 2001 Graduate Student Representative, Writing Program Committee, SU
- 1999 – 2000 Writing Tutor for Athletes, SU
- 1999 – 2000 Graduate Representative on the Qualifying Exams Committee, SU

University Service

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- 2012 – 2014 University Council
 - 2013 – 2014 Faculty Interest Group: Teaching and Learning in the 21st Century
 - 2012 – 2014 Citizenship & Social Values Core Assessment Committee
 - 2012 – 2014 Computers and Telecommunications Committee
 - 2011 – 2012 Quality Enhancement Plan (QEP) Committee Member: Institute for Inquiry, Innovation, & Entrepreneurship
 - 2011 – 2012 Quality Enhancement Plan (QEP) Committee Member: Service Learning
 - 2011 Ronald E. Moore Symposium: “Living by Poetry” Panel Moderator.
 - 2010 – 2014 Faculty Senator
 - 2010 – 2014 Faculty Governance Committee
 - 2010 – 2012 Addran Curriculum Committee
 - 2010 – 2011 Ad hoc Addran Committee on Advising
 - 2008 – 2012 *Profiles of Service* Managing Editor with Rosangela Boyd (Service Learning)
 - 2008 – 2010 Student Publications Committee, TCU
 - 2008 Rosemary Winslow Poetry Reading (with local poets), TCU
 - 2008 – 2013 Common Reader Facilitator, Common Reading Program, TCU
 - 2004 – 2007 Space Task Force Committee, WSU
 - 2003 – 2007 WSU-TC Fall and Spring Reading Series Director
 - 2004 – 2005 Enrollment Management Committee, WSU
 - 2002 – 2003 GSO Senator serving on the University Fac. Senate (Promotions & Tenure Com.), SU

Community Service & Consulting

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- 2013 – 2014 Tarrant County Food Bank Volunteer
 - 2011 iPad Integration into Curriculum Workshop, Longview ISD, TX.
 - 2008 Service Learning project with the Dan Echols Senior Adult Center, Fort Worth, TX
 - 2007 Service Learning project with area schools, Fort Worth, TX
 - 2005 – 2007 Coordinator, student internships with various community non-profit agencies, WA
 - 2001 – 2003 Poetry Workshop Leader at Nottingham Senior Citizen Center, SU
 - 2000 – 2001 Literacy Volunteer, The Learning Place, Syracuse, NY
 - 1998 Poetry Instructor, Summer Outreach Program in San Marcos, TX
 - 1992 Literacy Volunteer, Green County Public Library, San Angelo, TX
 - 1991 English as a Second Language Volunteer, Reese AFB, TX
 - 1990 Del Mar College, Tex Prep Program, Corpus Christi, TX

Fellowships and Assistantships

- 2001 – 2003 Syracuse University Teaching Fellow in the Syracuse University Graduate School
- 2000 – 2003 Syracuse University Teaching Associate in Future Professorate Program and Preparing Future Faculty Program
- 1999 – 2003 Syracuse University Teaching Assistantship and Tuition Scholarship
- 1998 – 1999 Texas Graduate Opportunity Fellowship
- 1998 Project Pass Research Assistant (Summer outreach program for 8th graders)
- 1997 – 1999 Southwest Texas State University Teaching Assistantship

Awards

- 2013 Service Award, TCU English Department
- 2003 Weirich Teaching Award, Syracuse University Writing Program
- 2003 Future Professorate Program University Teaching Certificate, Syracuse University
- 1999 "Graduate with Distinction" honor at Texas State University, San Marcos
- 1997 Denny Poetry Award, Honorable Mention
- 1990 Poet Laureate, United States Air Force Academy
- 1990 Academy of American Poets College Poetry Prize, 1st Place
- 1989 Academy of American Poets College Poetry Prize, Honorable Mention

Web Authoring

- 2008 – 2014 Site Developer/Designer, English Department, Site Redesign & Maintenance, TCU
- 2003 – 2007 Site Developer/Designer, College of Liberal Arts/Dpt. of English, Tri-Cities, WSU
- 2001– 2002 CCR Student Handbook Production and Web Designer, SU
- 2001 Site Developer/Designer, Colloquium Series, SU

Other Professional Experience

- 1996 – 1997 Database Designer, Arrowhead Brokerage (Wimberley, TX)
- 1995 – 1996 Trainer, Checkfree Corporation (now part of Intuit, Austin, TX)
- 1990 – 1995 Air Force Intelligence Officer (final rank, Captain)