

JASON HELMS POSITIONS HELD

ASSOCIATE PROFESSOR
Department of English
TCU

Department of English TCU

Associate Professor of English 2018 - current
Assistant Professor of English 2012 - 2018

Center for Digital Expression TCU

Director 2018 - current

Writing, Rhetoric, and Digital Media University of Kentucky

Assistant Director of Composition 2011 - 2012
Assistant Director 2010 - 2011

Writing Center Clemson University

Writing Center Coordinator 2009 - 2010

EDUCATION

PhD in Rhetorics, Communication, and Information Design

Clemson University, 2010
with additional course work at the *European Graduate School* Saas Fee, Switzerland

MA in English Literature

San Francisco State University, 2006

BS in Biology (minors in English and Theology)

The Master's College, 2003

MONOGRAPHS

Rhetoric is Technology: Race, Resistance, Responsibility. Monograph in progress. Prospectus and sample chapters currently under review by MIT Press.

Rhizcomics: Rhetoric, Technology, and New Media Composition. Digital Monograph. University of Michigan Press and Sweetland Digital Rhetoric Collaborative, 2017. Online: http://www.digitalrhetoriccollaborative.org/books/rhizcomics_drc/

Winner of the 2018 Kairos Best Webtext Award

Reviewed by Anastasia Salter, *Technical Communication Quarterly*, 29:3, 2019, 319-322.
Online: <https://www.tandfonline.com/doi/abs/10.1080/10572252.2020.1768030>

CONTACT

Mail

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Texas Christian University
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Fort Worth, TX 76129

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E-mail

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Website

<http://personal.tcu.edu/jasonhelms>

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RESEARCH AREAS

Rhetorical Theory

Visual Rhetoric

Digital Humanities

Multimodal Composition

Comics and
Graphic Novels

History of Technology /
Technology of History

History of Rhetoric

New Media Theory

Video Games

Classical Rhetoric

SCHOLARLY PUBLICATIONS

- “Play Smarter Not Harder: Developing Your Scholarly Meta.” *Scholarly and Research Communication*. 10:3, 2019. Online: <https://src-online.ca/index.php/src/article/view/333>
- “Making Rhizcomics: Methodologies for Digital Monographs.” *Kairos*, Vol. 23, No. 1, 2018. Online: <http://kairos.technorhetoric.net/23.1/inventio/helms/index.html>
- “Making Comics as Scholarship: A Reflection on the Process behind *Digital Humanities Quarterly* 9.4.” *Kairos*, Vol. 23, No. 1, 2018. Online: <http://kairos.technorhetoric.net/23.1/inventio/salter-et-al/index.html> (third author)
- “Potential Panels: Toward a Theory of Augmented Comics.” *All the World’s a Link: Perspectives on Augmented Reality across Art, Industry, and Academia*. Editors: Sean Morey and John Tinnell. Parlor Press, 2017.
- “What If the Who Became the What: Bernard Stiegler Listens to Tommy.” *Itineration*. February 2016. Republished in *Hyperrhiz* 22, 2020. Online: <http://media.hyperrhiz.io/hyperrhiz22/sf/pinball/helms/index.html>
- “Is This Article a Comic?” *Digital Humanities Quarterly*. Special issue on Comics as Scholarship. Vol. 9, No. 4, Fall 2015. Online: <http://www.digitalhumanities.org/dhq/vol/9/4/000230/000230.html>
- “*Vorhandenheit*.” Part of “MOMLA: from Panel to Gallery.” *Kairos*, Vol. 17, No. 2, 2013. Online: <http://kairos.technorhetoric.net/17.2/topoi/vitanza-kuhn/helms.html>
- “Miller’s Tale: Translating *300* from Comic to Film.” *PRE/TEXT*, Vol. 19, Nos. 1-4, Summer 2009. 75-95.
- “Hellenistic Encomium: A Reflection on Comics and Rhetoric.” *Kairos*. Vol. 13 No. 2, Spring 2009. Online: <http://www.technorhetoric.net/13.2/disputatio/helms/index.html>.
- “The Task of the Name: A Reply to Carol Poster.” *Philosophy and Rhetoric*, Vol. 41, No. 3, Fall 2008. 278-287

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COMPUTER SKILLS

Adobe
Animate
Dreamweaver
Flash
Illustrator
InDesign
Muse
Photoshop
Premiere

Microsoft Office
Word
Excel
PowerPoint
Publisher

Other
Inform 7
Final Cut Pro
Twine
Unity

“**Forward.**” *Interpretations*. San Francisco: San Francisco State University, Spring 2006. 9-10.

“**Mockt with Art: Readerial Transience and Authorial Immortality in *Macbeth*, *Winter’s Tale*, and *Metamorphoses*.**” *Interpretations*. San Francisco: San Francisco State University, Spring 2005. 73-90.

REVIEW ARTICLES

“**Review of Discourse, Figure by Jean-Francois Lyotard.**” *Philosophy and Rhetoric*, Vol. 46, No. 1, 2013. 122-129.

PROFESSIONAL SERVICE

Turtle Island Video Games Collection
Steering Committee 2020 - current

MLA Committee on the History and Theory of Composition
Nominee 2019

Present Tense
Review Board 2019 - current

Composition Forum
Reviewer 2017

Digital Scholarship in the Humanities
Reviewer 2017

Digital Humanities Quarterly ADHO
Reviewer 2015 - current

Enculturation George Mason University
Editorial Board 2009 - current

The Journal for Undergraduate Multimedia Projects Indiana University
Editorial Board 2009 - current

Interpretations San Francisco State University
Editor 2006

BOOK REVIEWS

“**Total Interaction: Theory and Practice of a New Paradigm for the Design Disciplines.**” *IEEE Transactions on Professional Communication*, 50:2, June 2007. 180-181.

“**Readings and Re-readings.**” *RedFence*. vol. 1. Fall 2008. 81 - 88. Online: http://redfenceproject.com/NewDesign/articles_sp.pl?page1=1, 2006.

“**Only Revolutions.**” *RedFence*. vol. 1. Fall 2008. 89 - 91. Online: http://redfenceproject.com/NewDesign3/articles_sp.pl?onlyrev=1, 2006.

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LANGUAGES

Latin

Classical and Ecclesiastical
proficient in reading, writing,
and speaking

Greek

Homeric, Attic, Koine
proficient in reading

CODING LANGUAGES

HTML

CSS

JavaScript

Inform

“*Omega the Unknown.*” *RedFence.com*, Online: <http://redfenceproject.com/NewDesign/articles.pl?omega=1>, December 31, 2007.

“*Falling Man.*” *RedFence.com*, Online: <http://redfenceproject.com/NewDesign/articles.pl?fallingman=1>, October 19, 2007.

“*Fragile Things.*” *RedFence.com*, Online: <http://redfenceproject.com/NewDesign/articles.pl?fragile=1>, July 8, 2007.

GRANTS

TCU Inclusive Excellence Grant. (Co-PI) \$15,000. Received, Spring 2020.

TCU Instructional Development Grant. (Co-PI) \$3,600 plus partial matching funds from the Center for Digital Expression, College of Fine Arts, and Department of English. Received, fall 2018.

AddRan College of Liberal Arts Grant Submission Incentive Program. (PI) \$5000 to support grants applications. Received, summer 2018.

CoFA Creativity, Innovation, and Interdisciplinarity in Learning Grant Program. (Co-PI) \$2,575 for equipment for a library gaming lab. Received, summer 2018.

CoFA Microgrant for New Technologies. (Co-PI) \$1500 for equipment for a library gaming lab. Received, summer 2018.

CONFERENCE PRESENTATIONS

“**New Directions for the Dissertation.**” Roundtable session at MLA convention, Washington, DC, January 8, 2022. (accepted)

“**(In)Hospitality as Antiracist Rhetorical Strategy in Hip-hop and the Classroom.**” at RSA Convention 2020 (canceled due to pandemic).

“**Code Switching and Code Stitching: An Arcade of Twine Games.**” at RSA Convention 2020 (canceled due to pandemic).

“**The High Cost of Love: Passive Exploitation of Labor in DH.**” Part of the “What We Teach When We Teach Digital Humanities: Labor and Ethics” panel delivered to the MLA Convention, Chicago, January 6, 2019.

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- “The Invisibility of Digital Labor.”** Part of the “Getting Credit in Digital Publishing and Digital Humanities Projects” panel delivered to the MLA Convention, Chicago, January 5, 2019.
- “Making and Evaluating a Digital Monograph.”** Part of the “Presence, Preservation, and Publication” panel delivered to the Digital Frontiers Conference, Denton, TX, September 22, 2017.
- “Comics in Academia”** panel delivered at Comicpalooza, Houston, TX, May 13, 2017.
- “Creating a Scholarly Digital Comic from Start to Finish.”** Part of the “That’s Not How Scholarship Works: Exploring the Process of Multimodal Critical Making” panel delivered to the MLA Convention, Philadelphia, January 6, 2017.
- “Issues in Contemplative Writing Pedagogy.”** Panel chair. Conference on College Composition and Communication, Houston, TX, April 7, 2016.
- “Virtual Risk, Actual Innovation: Rickert’s Rhetoric Redefined.”** Part of the “Ambience, Innovation, Invention” panel. Conference on College Composition and Communication, Tampa, FL, March 19, 2015.
- “Transparency, Pedagogy, Enlightenment: Stiegler’s Radical Call to Teaching Technology.”** Part of the “Pharmacon of Digital Exposure: Bernard Stiegler’s Open Access Enlightenment” panel delivered to the Conference on College Composition and Communication, Indianapolis, March 22, 2014.
- “Intimate Moments Between Invention and Memory.”** Part of the “Technics and Writing: The Strange Techno-composition of Bernard Stiegler” panel delivered to the Computers and Writing Conference, Frostburg State University, June 7, 2013.
- “Four Strategies for Teaching Complex Image-Making.”** with Joddy Murray. Part of the Digital Pedagogy Poster session at the Conference on College Composition and Communication, Las Vegas, NV, March 16, 2013.
- “What If the Who Became the What: Bernard Stiegler Listens to Tommy.”** Part of the “MLArcade” panel delivered to the Modern Language Association Convention, Boston, January 5, 2013.

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PROFESSIONAL ORGANIZATIONS

Rhetoric Society of
America

Modern Literature
Association

National Council of
Teachers of English

“Vorhandenheit.” Part of the “MoMLA: From Panel to Gallery” panel delivered to the Modern Language Association Convention, Seattle, January 6, 2012.

“Composing Multimodally about Multimodal Composition.” Part of the “Composition of the Image: Contested Space Between Image and Text” panel delivered to the Conference on College Composition and Communication, Atlanta, April 9, 2011.

“Hericleitean *Apeiron* and Boundless Readings.” Part of “The Task of Heraclitus: Responding to Carol Poster” panel delivered to the Rhetoric Society of America Conference, Minneapolis, May 30, 2010.

“Composing a Multimodal Dissertation on Multimodal Composition.” Part of the “Digital Scholarship” panel delivered to the Modern Language Association Convention, Philadelphia, December 29, 2009.

“Augmented Pedagogy.” Part of the “Classroom 2.0: Teaching, Learning, and Theorizing Adobe Breeze” panel delivered to the Computers and Writing Conference, UC Davis, June 19, 2009.

“Clickers, iPhones, and Laptops: Managing the Challenges of an Interactive Classroom.” Delivered with Steven Ray to the New Media Consortium Summer Conference, Monterey, June 12, 2009.

“Figure, Discourse: Postcritical Comics.” Part of the “Knowing, Doing, and Making Comics in Rhetoric and Composition” panel delivered to the Conference on College Composition and Communication, San Francisco, March 12, 2009.

“Mechamputext: A Video Essay.” Part of the “Fluidity and Threatened Discord” panel delivered to the EGSA Conference at UNC Charlotte, January 30, 2009.

“Post-Critical Composition: A Call for Graphic Academic Discourse.” delivered to the Watson Conference, Louisville, October 16, 2008.

“Cold Fusion: Teaching Writing Across the Cool Media.” Part of the “Not just for fun: Tinker Toys, comics, and rock n’ roll” panel delivered to the International Writing Across the Curriculum Conference, Austin, May 31, 2008.

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“300: From Cool Comic to Cool Film.” Part of the “Visual Rhetoric of Comics, ‘Spectacle’ and Mail Art” panel delivered to the Conference on College Composition and Communication, New Orleans, April 4, 2008.

“iStr8ne: Electracy in *We Are the Strange*.” Part of the “Communication and Digital Culture VI: We Are the Strange” panel delivered to the Pop Culture Association / American Culture Association National Conference, San Francisco, March 21, 2008.

“Perspectives on Information Design: Expanding the User Experience Design,” delivered to the Popular Culture Association / American Culture Association National Conference, Boston, March 2007.

“Mockt with Art: Readerial Transience and Authorial Immortality in *Macbeth* and *Metamorphoses*.” Part of the “Gendering Humanism: Public and Private Selves in English Renaissance Literature” panel delivered to the Renaissance Society of America, San Francisco, March 25, 2006.

“Foucault’s Pendulum as a Metaphor for *Foucault’s Pendulum*.” Delivered to the Association of Graduate Students in English Spring Conference: “(dis)locating power, (re)locating identity,” California State University Northridge, March 20, 2004.

SERVICE EXPERIENCE

Department of English TCU

Advisory Committee 2019 - current

(Advisory Chair, 2019-2020)

Graduate Application Committee (ad hoc) 2014 - 2019

Mentoring Committee (ad hoc) 2019 - current

Undergraduate Studies Committee 2014 - current

Composition Committee Member 2012 - 2014

Graduate Council TCU

2021 - current

Graduate Spectrum TCU

Faculty Advisor 2017 - 2019

Human-Animal Relationships TCU

Affiliate faculty 2016 - current

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Compliance and Affirmative Action TCU
*Compliance and Affirmative Action Committee 2015
- 2017*

Center for Digital Expression TCU
Advisory Committee Member 2012 - current

Women and Gender Studies TCU
*Theme Semester Committee (ad hoc) 2016 –
current*
Affiliate faculty 2015 – current

Critical Race and Ethnic Studies AddRan
Affiliate faculty 2016 - current

Digital Culture and Data Analytics AddRan
Advisory Committee 2015 - current

Division of Writing, Rhetoric, and Digital Media
University of Kentucky
Steering Committee Member 2010 - current
Technology Committee Member 2010 - current

Composition and Communication Program
University of Kentucky
Steering Committee Member 2010 - 2011
Orientation Leader 2010 - 2011

Department of Art University of Kentucky
Search Committee Member 2010 - 2011

Dean's Council of Students Advisory Committee
Clemson University, College of Architecture, Arts and
Humanities
Graduate Representative 2007 - 2008

Graduate Student Senate Clemson University
Senator RCID February - May 2007
Alternate RCID November 2006 - January 2007

Graduate Literature Association San Francisco
State University
Co-Chair 2005 - 2006
Officer 2004 - 2006

TEACHING

TCU

FALL 2021

*Writing 20303: Writing Games: Gender and
Sexuality in Video Games*

*Writing 40463: Multimedia Authoring : Comics
Production*

SPRING 2021

Writing 38063: Writing Major Seminar

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FALL 2020

Writing 20303: Writing Games: Gender and Sexuality in Video Games

Writing 80703: Rhetoric and Technology

FALL 2019

Writing 20303: Writing Games: Gender and Sexuality in Video Games

Writing 40463: Multimedia Authoring : Comics Production

SPRING 2019

English 80703: Popular Culture and New Media

FALL 2018

Writing 20303: Writing Games: Gender and Sexuality in Video Games

Writing 40163: Multimedia Authoring 1: Image and Hypertext

SPRING 2018

Writing 20303: Writing Games: Gender and Sexuality in Video Games

Writing 30293: Non-Human Rhetorics and Representation

SPRING 2017

English 20803: Intermediate Composition: Writing as Argument

English 50973: Visual Rhetoric of Comics and Graphic Novels

FALL 2016

Writing 20303: Writing Games: Gender and Sexuality in Video Games

Writing 30253: Rhetorical Traditions

SPRING 2016

English 20803: Intermediate Composition: Writing as Argument

Writing 40163: Multimedia Authoring 1: Image and Hypertext

SPRING 2015

English 20803: Intermediate Composition: Writing as Argument

English 60123: Modern Critical Theory

FALL 2014

Writing 20303: Writing Games

Writing 40333: Language, Rhetoric, Culture

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SPRING 2013

English 80703: Digital Rhetorics

English 40263: Multimedia Authoring 2: Animation and Film

FALL 2013

English 30253: Rhetorical Traditions

English 40333: Language, Rhetoric, Culture

SPRING 2012

English 20303: Writing Games

English 40263: Multimedia Authoring 2

FALL 2012

English 10803: Introductory Composition: Writing as Inquiry

English 30253: Rhetorical Traditions

University of Kentucky

SPRING 2012

Art History 698: Topical Studies: Visual Rhetoric of Comics

FALL 2011

A&S 300: Visual Rhetoric

SPRING 2011

WRD 111: Composition and Communication II

FALL 2010

WRD 110: Composition and Communication I

Clemson University (Graduate Instructor)

English 103: Freshman Composition

2008 - 2009

English 314: Technical Communications

2007 - 2008

Communications 150: Introduction to Human Communication 2006 - 2007

San Francisco State University (TA)

English 501: Age of Chaucer Spring 2005

North Bay Christian Academy

AP Literature 2005 - 2006

Latin 2 2005 - 2006

Latin 1 2004 - 2005

WORKSHOPS

Critical Making as Scholarship

With Anastasia Salter. Forthcoming at the 2022 Digital Humanities Summer Institute. University of Victoria, Victoria, BC, Summer 2022.

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Just 3 Things: Twine

With Kit Snyder. Center for Digital Expression.
TCU, November 5, 2021.

Grading Less, Learning More: Ethical Assessment Practices for Student Agency

With Jessica Zeller. Pedagogy in Practice
Workshop, TCU, September 10, 2021.

Twine Workshop and Showcase

With Gabi Kirilloff. NTX Gaming Symposium,
March 13 and 27, 2021.

Teaching with Zoom

With Curt Rode. Center for Digital Expression.
TCU, August 7 and 14, 2020.

Just 3 Things: Frankencoding

Center for Digital Expression. TCU, October 29,
2019.

Triumphs, Perils, and Pitfalls in Digital Publishing

Center for Digital Expression. TCU, March 26,
2018.

INVITED PRESENTATIONS

“Pushing Machines: Race, Rhetoric, and Technology.”

RCID Distinguished Alumni
Research Forum, Clemson University, October 19,
2020.

“The River Speaks: Digital Humanities I.”

Panel
delivered to TCC Digital Humanities, Fort Worth,
February 14, 2019.

“Graphic Novel Brown Bag”

Roundtable at TCU
Library, April 5, 2018.

“Comics in the Academy”

Roundtable at the UNT
Willis Library. April 13, 2017.

“Re-learning to Write: Understanding New Media by Composing in It.”

AddRan Back to Class
Night. April 2, 2013.

“You Are a Gadget.”

University of Kentucky Visual
Studies Colloquium. February 17, 2012.

“The Watchmen: Comics and Visual Rhetoric”

guest lecture in Victor Vitanza’s RCID 802: Cultural
Research Methods, March, 2008.

“Structure, Sign, and Play: a Text Game”

Serious
Games Colloquium, January 28, 2008.

JASON HELMS

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TCU

“Comics and Technical Writing” Brown Bag
Lunch presentation to teachers to Advanced Writing
Teachers, November 12, 2007.

STUDENT COMMITTEES

PhD Dissertation and Exam Committees

Nick Brown. Chair.
Nick Brown. Phd Exams (field).
Jim Creel. Third Reader.
Ashley Hughes, Second Reader.
Jessica Mencken, Fourth Reader.
Terry Peterman, Second Reader.
Colin Robins, Chair.
Colin Robbins. PhD exams (focus).
Danny Rodriguez. Second Reader.
Danny Rodriguez. PhD exams (field).
José Luis Cano, PhD Exams (focus).
Joanna Schmidt. Third Reader.
Peter Simes, Third Reader.
Kayla Sparks, PhD exams (focus).
Kayla Sparks, Co-chair.
Julie Vu, Fourth Reader.
Ryan Wheeler, PhD exams (field).
Ryan Wheeler, Co-chair.
Wilton Wright. Second Reader.

MA Thesis Committees

Alejo Benedetti (Art History), Third Reader
Saffyre Falkenberg, Second reader.
Axel Severs, Second Reader.
Chase Shanafelt, Second Reader.
Hannah Taylor, Chair.
Matt Tettleton, Third Reader
Amy Tuttle, MA Thesis, Chair.

Undergraduate Honors Committees

Elizabeth de Gravelle.
Mandy Hendry.
Ashley Rea, Supervisor.
Lauren Truong.
Allana Wooley.

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OTHER EXPERIENCE AND AWARDS

Best Webtext Award

Kairos (May 2018)

Faculty Research Award

TCU English Department (May 2017)

First Place, Faculty and Staff Category

TCU New Media Writing Studio 10th anniversary awards (March 2017)

Inaugural A. David Lewis Best Online Comic Studies Scholarship Award

Special issue of Digital Humanities Quarterly on Comics as Scholarship, (October 2016)

Teacher of the Year

North Bay Christian Academy (2005 - 2006)

Founded High School AP Literature Program

North Bay Christian Academy (2005)

Founded High School Latin Program

North Bay Christian Academy (2004)

Participant: Rusticatio Spoken Latin Program

North American Living Latin Institute (2005)

Student Body Vice-President

The Master's College (2001-2002)