

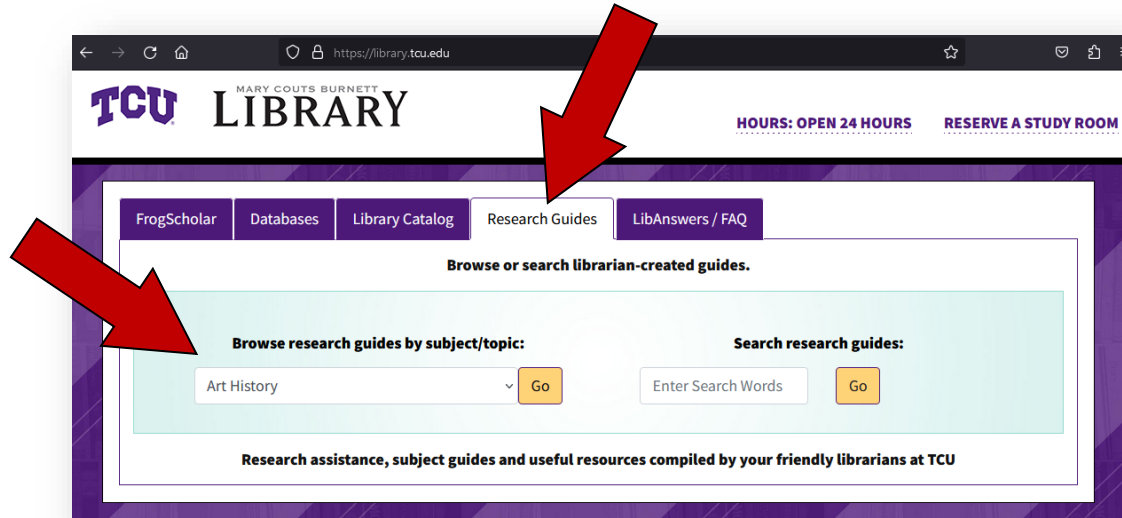
# TCU Library Training

Art History

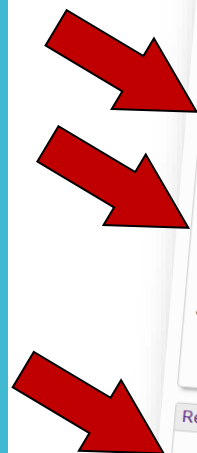
Laura 'Lily' Steinbach  
Art & Design Librarian  
l.steinbach@tcu.edu

# Access TCU Library Resources via our Research Guides

- Go to [library.tcu.edu](https://library.tcu.edu)
- Click on the **Research Guides** tab
- Use the **Browse research guides by subject/topic** menu
- Select **Art History**



# Art History Research Guide



The screenshot shows the TCU Library website's 'ART HISTORY: Research Databases' page. The page features a navigation bar with links to 'TCU Library', 'LibGuides', 'ART HISTORY', and 'Research Databases'. Below the navigation bar is a search bar and a 'Search' button. The main content area is divided into several sections: 'Research Databases' (highlighted), 'Books & eBooks', 'Image Archives', 'Citing Sources', 'Evaluating Information', 'Citing Images', 'Photography Research', 'InterLibrary Loan Requests', 'FrogScholar', 'Art eBookShelf', and 'Art eJournals'. A large banner image of a classical painting is displayed below the navigation bar. The 'Top Databases' section lists three databases: 'Art & Architecture Source CV', 'Artstor CV', and 'JSTOR V'. The 'Reference Resources' section lists 'Oxford Art Online CV'. On the right side, there is a section for 'Art & Design Librarian' featuring a photo of Laura 'Lily' Steinbach and an 'Email Me' button. Below this is a 'Subjects' list and a 'Database Search Tips' link.

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ART HISTORY: Research Databases

Art History research resources.

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Top Databases

- [Art & Architecture Source CV](#)  
The largest full-text art research database covering fine, decorative and commercial art, as well as architecture and architectural design. With strong international coverage, it offers hundreds of full-text art journals, magazines and books, plus detailed indexing and abstracts and thousands of images.
- [Artstor CV](#)  
More than one million images with tools for teaching and research. Its collections comprise contributions from outstanding museums, photographers, libraries, scholars, photo archives, and artists and artists' estates from all over the world. Includes images for Academic Publishing (IAP).
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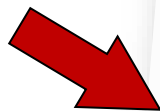
Subjects:

[Art & Design](#), [Art Education](#), [Art History](#), [Fashion](#), [Merchandising](#), [Graphic & Design Studies](#), [Graphic Design](#), [Interior Design](#), [Reference](#), [Studio Art](#)

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# Art & Architecture Source<sup>®</sup>

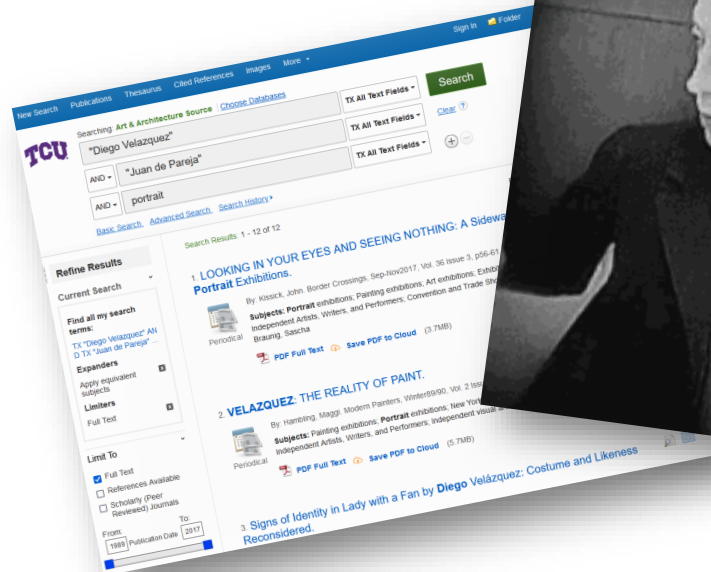


The largest full-text art research database covering fine, decorative and commercial art, as well as architecture and architectural design. With strong international coverage, it offers hundreds of full-text art journals, magazines and books, plus detailed indexing and abstracts and thousands of images.

- Enter in an artist's name:  
**Diego Velazquez**
- Select **AT Artist & Work**  
from the search field  
drop down menu
- Click **Search**
- Search Results = **637**

The screenshot shows the TCU Art & Architecture Source search interface. The top navigation bar includes links for New Search, Publications, Thesauri, Cited References, Images, and More. On the right, there are links for Sign In, Folder, Preferences, and Language. The search bar contains the text "Diego Velazquez" and a dropdown menu set to "AT Artist & Work". A green "Search" button is to the right. Below the search bar are two "AND" search fields and "Select a Field (optional)" dropdowns. A "Clear" link is also present. The left sidebar shows "Refine Results" with "Current Search" set to "AT Diego Velazquez" and "Expanders" for "Apply equivalent subjects". The "Limit To" section has checkboxes for "Full Text" and "References Available". The main results area shows "Search Results: 1 - 50 of 637". The first result is "1. Velázquez and the Fragile Portrait of the King." with a document icon. Below the title is the citation: "Art History, Nov2021, Vol. 44 Issue 5, p922-947, 26p, 12 Color Photographs; DOI: 10.1111/1467-8365.12604". The "Subjects" are listed as "Kings & rulers in art; Portraits of kings & rulers; 17th century portrait painting; Art censorship; Spanish history; Velázquez, Diego, 1599-1660". There is a link to "Show all 12 Images" and four small image thumbnails. Below the images are links for "Cited References: (128)", "HTML Full Text", "PDF Full Text", and "Save PDF to Cloud (163.4MB)".

Not finding  
exactly what  
you need?



# Refining Your Results Using Expanders & Limiters

- Expand your search by selecting **TX All Text Fields**
- Use phrase searching to limit to exact matches: "Diego Velazquez"
- Limit to **Full Text**
- Limit to **Scholarly**
- Limit to **English**

The screenshot displays the Art & Architecture Source search interface. At the top, the navigation bar includes links for New Search, Publications, Thesaurus, Cited References, Images, and More. The search bar contains the query "Diego Velazquez" and the selected database is "TX All Text Fields". The search results are displayed in a list format, showing the first two results. The first result is "Velázquez and the Fragile Portrait of the King" from Art History, Nov2021, Vol. 44 Issue 5, p922-947, 26p, 12 Color Photographs; DOI: 10.1111/1467-8365.12604. The second result is "THE USE OF MIRROR AS A REFLECTING SURFACE IN THREE DIMENSIONAL ART WORKS" by Sözeri, Meliha, Art-E, haz2021, Vol. 14 Issue 27, p434-452, 19p. The interface includes a sidebar for refining results with expanders and limiters. The expanders section shows "Find all my search terms" (TX "Diego Velazquez"), "Expanders" (Apply equivalent subjects), "Limiters" (Full Text, Scholarly (Peer Reviewed) Journals), and "Language" (english). The limiters section shows "Limit To" (Full Text, References Available, Scholarly (Peer Reviewed) Journals). Red arrows point to the "TX All Text Fields" dropdown, the search button, and the "Full Text", "Scholarly", and "English" limiters.

Search Results: 1 - 49 of 49

1. **Velázquez and the Fragile Portrait of the King.**

Art History, Nov2021, Vol. 44 Issue 5, p922-947, 26p, 12 Color Photographs; DOI: 10.1111/1467-8365.12604

**Subjects:** Kings & rulers in art; Portraits of kings & rulers; 17th century portrait painting; Art censorship; Spanish history; Velázquez, **Diego**, 1599-1660

Show all 12 Images

Cited References: (128)

HTML Full Text PDF Full Text Save PDF to Cloud (163.4MB)

2. **THE USE OF MIRROR AS A REFLECTING SURFACE IN THREE DIMENSIONAL ART WORKS.**

By: Sözeri, Meliha. Art-E, haz2021, Vol. 14 Issue 27, p434-452, 19p

**Subjects:** Mirrors; Art workshops (Adult education); Art history; Glass Product Manufacturing Made of Purchased Glass; Home Furnishing Merchant Wholesalers; Glass and Glazing Contractors; Other home furnishings merchant wholesalers

PDF Full Text Save PDF to Cloud (9.5MB)



- Expand your search – use TX All Text Fields
- Phrase searching to limit to exact matches
- Additional keywords
- Limit to Full Text

The screenshot shows the Art & Architecture Source search interface. Red arrows highlight the following features:

- TX All Text Fields** dropdowns for each search term.
- The **Search** button.
- The **Full Text** limit option in the 'Limit To' section.

**Search Interface Details:**

- Navigation:** New Search, Publications, Thesaurus, Cited References, More.
- User Options:** Sign In, Folder, Preferences, Languages.
- Search Bar:** Searching: Art & Architecture Source | Choose Database
- Search Terms:**
  - "Diego Velazquez"
  - AND "Juan de Pareja"
  - AND portrait
- Buttons:** TX All Text Fields, Search, Clear, +, -
- Links:** Basic Search, Advanced Search, Search History

**Refine Results Section:**

- Current Search:** Find all my search terms: TX "Diego Velazquez" AND TX "Juan de Pareja" ...
- Expanders:** Apply equivalent subjects
- Limiters:** Full Text
- Limit To:**
  - ☒ Full Text
  - ☐ References Available
  - ☐ Scholarly (Peer Reviewed) Journals
- From:** 1989 **To:** 2017 **Publication Date**

**Search Results: 1 - 12 of 12**

**1. LOOKING IN YOUR EYES AND SEEING NOTHING: A Sideways Look at Two Portrait Exhibitions.**

By: Kissick, John. Border Crossings, Sep-Nov2017, Vol. 36 Issue 3, p56-61, 6p

**Subjects:** Portrait exhibitions; Painting exhibitions; Art exhibitions; Exhibitions; Independent visual artists and artisans; Independent Artists, Writers, and Performers; Convention and Trade Show Organizers; Velázquez, Diego, 1599-1660; Braunig, Sascha

**PDF Full Text** **Save PDF to Cloud** (3.7MB)

**2. VELAZQUEZ: THE REALITY OF PAINT.**

By: Hambling, Maggi. Modern Painters, Winter89/90, Vol. 2 Issue 4, p19-25, 6p

**Subjects:** Painting exhibitions; Portrait exhibitions; New York (N.Y.); Metropolitan Museum of Art (New York, N.Y.); Independent Artists, Writers, and Performers; Independent visual artists and artisans

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**3. Signs of Identity in Lady with a Fan by Diego Velázquez: Costume and Likeness Reconsidered.**

# Article features and info

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Citation Generator

TCU Searching: **Art & Architecture Source** | [Choose Databases](#)

"Juan de Pareja" TX All Text Fields **Search**

AND Velazquez TX All Text Fields [Clear](#) ?

AND Select a Field (optional) (+) (-)

[Basic Search](#) [Advanced Search](#) [Search History](#)

**Detailed Record**

[HTML Full Text](#)

[PDF Full Text](#)

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[Cited References \(72\)](#)

[Find Similar Results](#) using SmartText Searching.

◀ [Result List](#) [Refine Search](#) 1 of 79 ▶

## The Nineteenth-Century Lives of Juan de Pareja (ca. 1608–1670).

**Authors:** [Pullins, David](#)

**Source:** [Nineteenth Century Studies](#); 2021, Vol. 33, p186-199, 14p

**Document Type:** Article

**Subjects:** [Pareja, Juan de, 1606-1670](#)  
[Velázquez, Diego, 1599-1660](#)  
[Historiography](#)  
[Slavery](#)  
[Antislavery movements](#)

**Author Supplied Keywords:** [abolitionism](#)  
[Diego Velázquez](#)  
[enslavement](#)  
[historiography](#)  
[Juan de Pareja](#)

**Abstract:** On the basis of precious few facts from the artist's lifetime, nineteenth-century authors with varying agendas wove stories around **Juan de Pareja**, the seventeenth-century Afro-Hispanic painter who was enslaved by Diego **Velázquez** for some two decades. Before the opening of Paris's Galerie espagnole in 1838, writers hewed closely to **Pareja's** first biography, published in Antonio Palomino's El museo pictórico y escala óptica (1715–24).

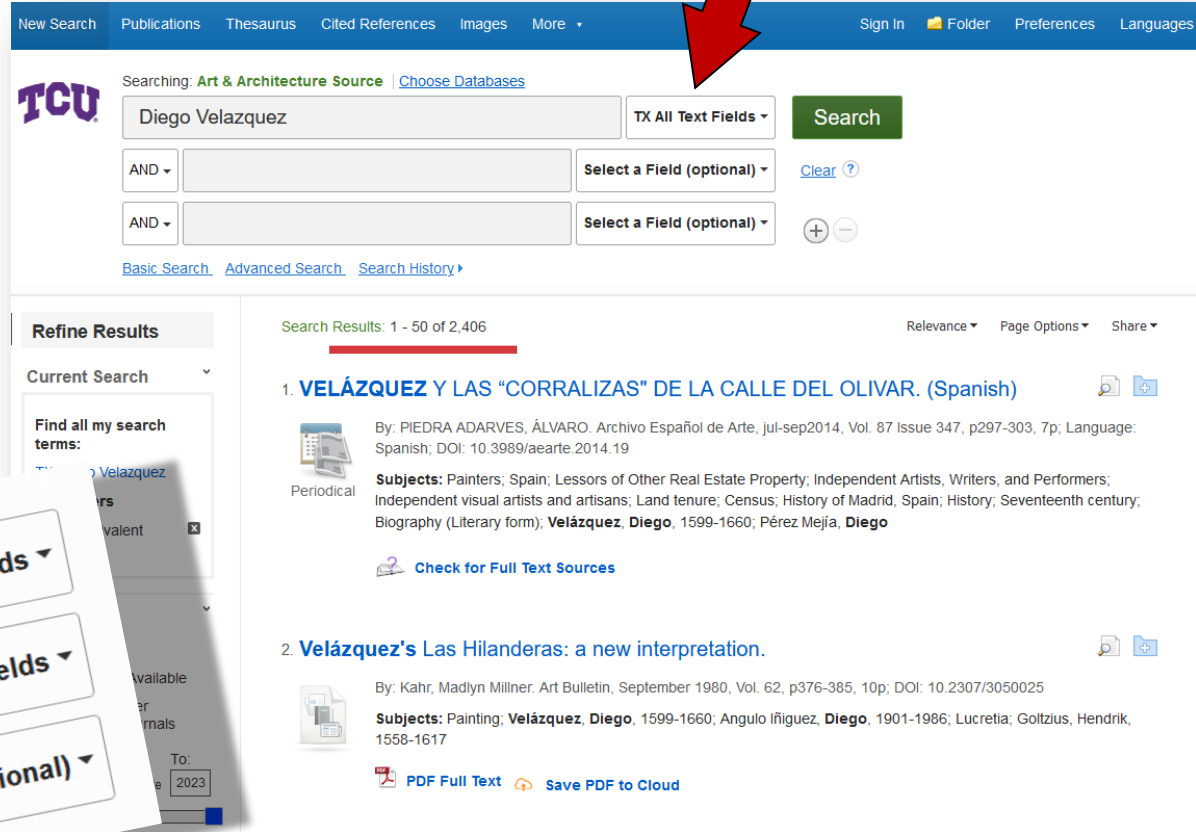
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# TX All Text Fields

## Remember!

Using the All Text Fields selection will generate more articles to choose from.



TCU

Searching: **Art & Architecture Source** | [Choose Databases](#)

Diego Velazquez

TX All Text Fields

Search

AND

Select a Field (optional)

AND

Select a Field (optional)

[Basic Search](#) [Advanced Search](#) [Search History](#)

**Refine Results**

Current Search

Find all my search terms:

Velazquez

Search Results: 1 - 50 of 2,406

Relevance Page Options Share

- VELÁZQUEZ Y LAS "CORRALIZAS" DE LA CALLE DEL OLIVAR. (Spanish)**  
By: PIEDRA ADARVES, ÁLVARO. Archivo Español de Arte, jul-sep2014, Vol. 87 Issue 347, p297-303, 7p; Language: Spanish; DOI: 10.3989/aearte.2014.19  
**Subjects:** Painters; Spain; Lessors of Other Real Estate Property; Independent Artists, Writers, and Performers; Independent visual artists and artisans; Land tenure; Census; History of Madrid, Spain; History; Seventeenth century; Biography (Literary form); **Velázquez, Diego**, 1599-1660; Pérez Mejía, **Diego**  
[Check for Full Text Sources](#)
- Velázquez's Las Hilanderas: a new interpretation.**  
By: Kahr, Madlyn Millner. Art Bulletin, September 1980, Vol. 62, p376-385, 10p; DOI: 10.2307/3050025  
**Subjects:** Painting; **Velázquez, Diego**, 1599-1660; Angulo Iñiguez, **Diego**, 1901-1986; Lucretia; Goltzius, Hendrik, 1558-1617  
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# Art History Research Guide

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Art & Design Librarian

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Database Search Tips

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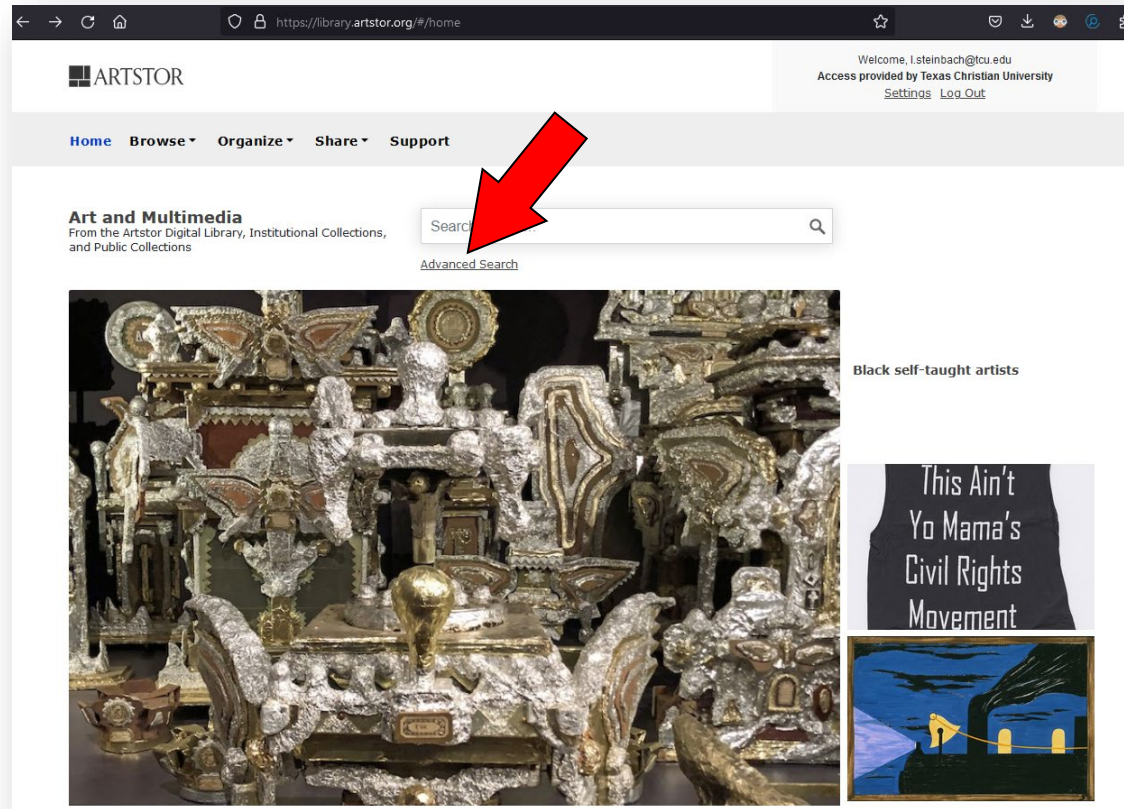


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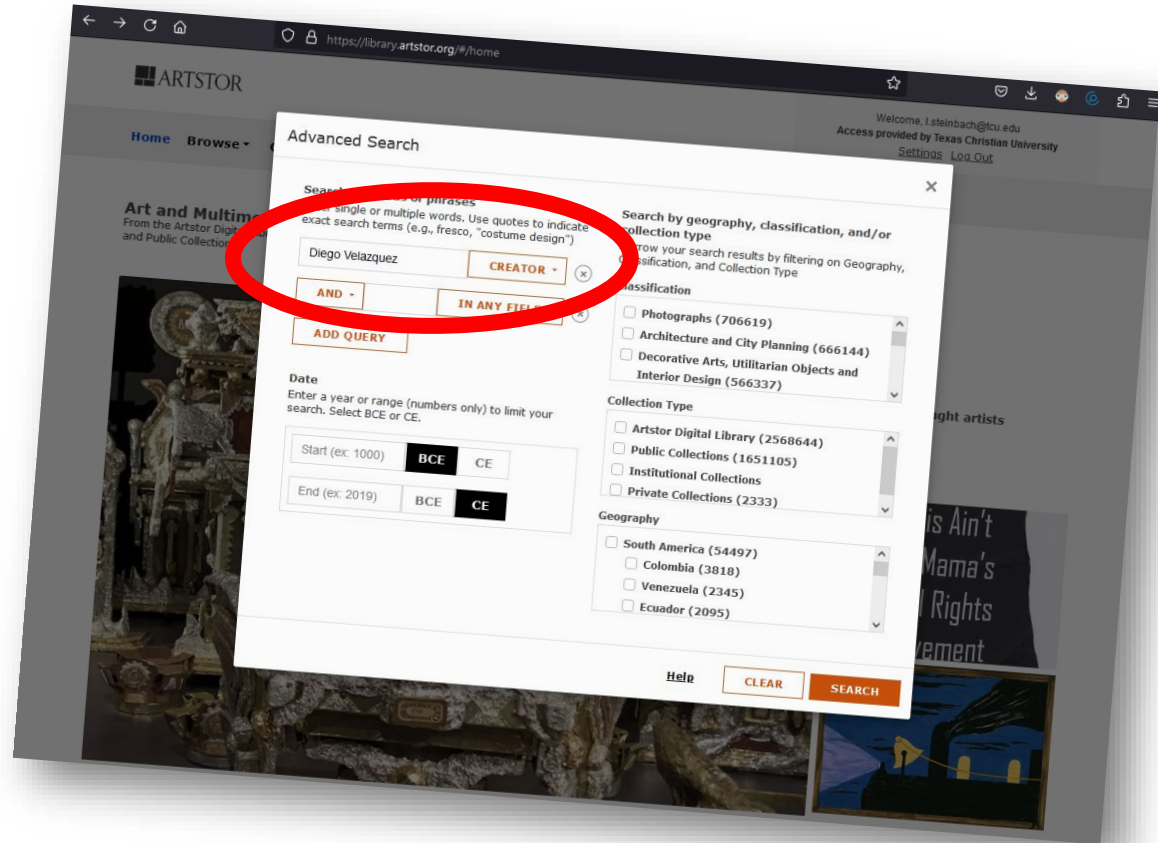


## Artstor's advanced search menu -

- Type in the artist's name:

Diego Velazquez

- Select **CREATOR**
- Click **SEARCH**





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Art and Multimedia

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Collection Type

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Public Collections (79)

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Europe (467)  
North America (4)

Classification

Paintings (397)  
Prints (92)  
Decorative Arts, Utilitarian Objects and Interior Design (8)  
Drawings and Watercolors (8)  
Photographs (5)  
Fashion, Costume and Jewelry (1)  
Maps, Charts and Graphs (1)

Contributor

University of California, San Diego (222)  
Erich Lessing Archive (67)  
Metropolitan Museum of Art (58)  
Museum of Fine Arts, Boston (58)  
Scala Archives (25)  
The Frick Collection and Fine Arts Museums of San Francisco (1)

artcreator:(Diego Velazquez) Q

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Combine images with essential scholarship.

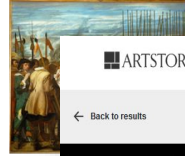
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531 results for "artcreator:(Diego Velazquez)" from all collections.



Las Meninas, or the Family of Philip IV  
Diego Velázquez  
1656



The Surrender of Diego Velázquez  
Diego Velázquez  
1635



ARTSTOR

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Waterseller of Seville  
5 of 531

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ARTSTOR

Creator

[Diego Velázquez](#)

Title

Waterseller of Seville

Date

circa 1620

Material

oil on canvas

Measurements

1.06 x 0.82 m

Repository

London, Apsley House

Subject

[Art Resource \(Firm\)](#); [Lessing, Erich](#); [photo archives](#)

Collection

[Art: Archaeology and Architecture \(Erich Lessing Culture and Fine Arts Archives\)](#)

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[Diego Rodríguez de Silva y Velázquez, Spanish, 1599-1660](#)

Title  
Juan de Pareja (born about 1610, died 1670)

Date  
1650

Material  
Oil on canvas

Measurements  
32 x 27 1/2 in. (81.3 x 69.9 cm)

Repository  
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Collection  
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Source  
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Diego Rodríguez de Silva y Velázquez, Spanish, 1599-1660. (1650). Juan de Pareja (born about 1610, died 1670). Retrieved from [https://library.artstor.org/asset/MMA\\_IAP\\_10310749723](https://library.artstor.org/asset/MMA_IAP_10310749723)

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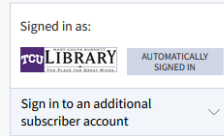
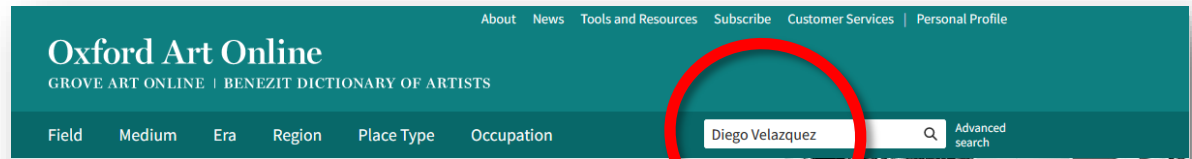
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# Oxford Art Online®

Just the facts!

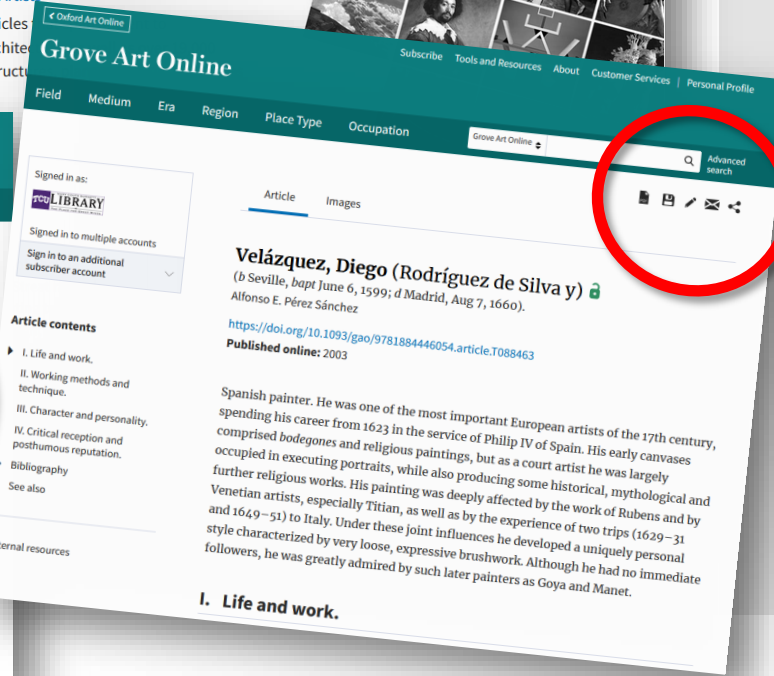
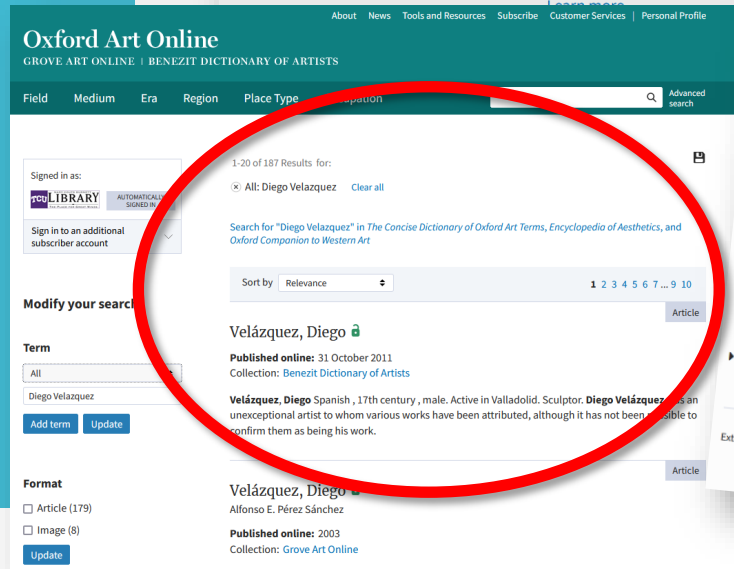
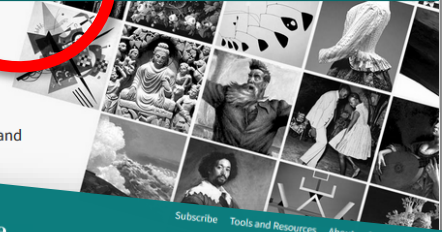
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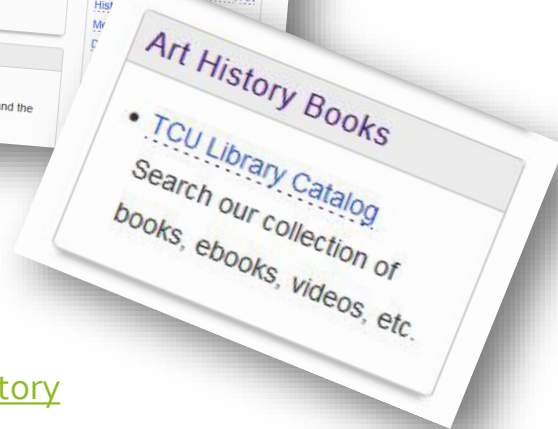
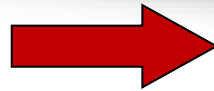
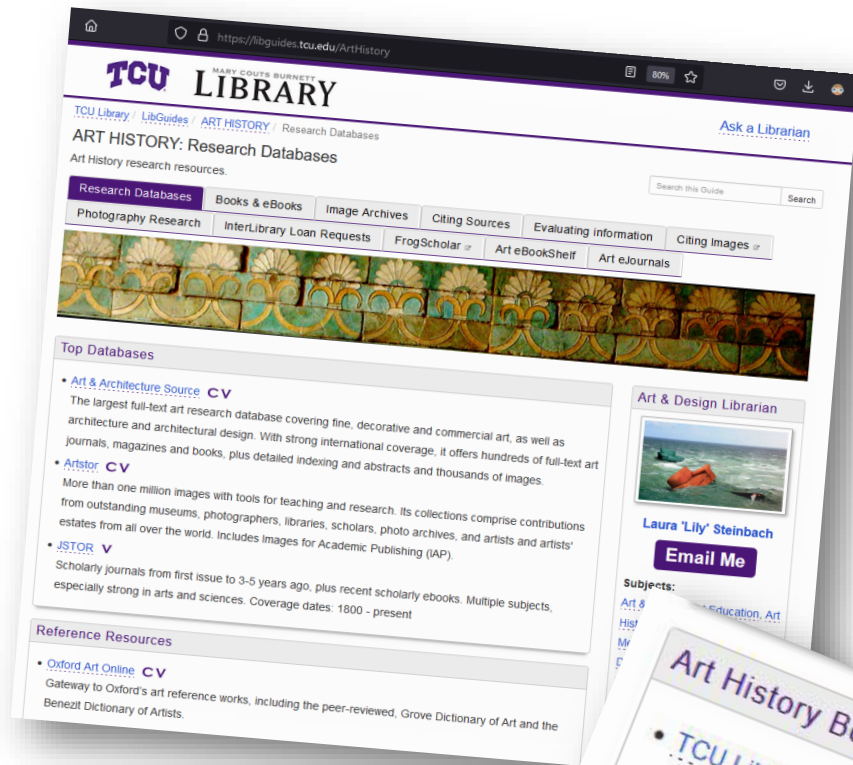
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[Amsterdam : Amsterdam University Press, 2019](#)

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# Books & eBooks

## Print book

### Full View of Record

ISBN [9780271053790 \(cloth : alk. paper\)](#)  
[0271053798 \(cloth : alk. paper\)](#)  
 Author [Tiffany, Tanya J.](#)  
 Title [Diego Velázquez's early paintings and the culture of seventeenth-century Seville / Tanya J. Tiffany.](#)  
 Published University Park, Pennsylvania : The Pennsylvania State University Press, [2012].  
 Description xiii, 239 pages : illustrations ; 27 cm.  
 Bibliography Includes bibliographical references (pages 203-224) and index.  
 Contents Introduction: Velázquez in Pacheco's "gilded cage" -- Devotion and desire: the immaculate Conceptor John -- Portraiture and the "virile woman": Madre Jerónima de la Fuente -- A bodegón and a collector: Waterseller of Seville -- African slaves and Christian salvation: the Supper at Emmaus -- The lure of it  
 Summary "Explores the early works of seventeenth-century Spanish painter **Diego Velázquez**. Focuses on work to 1623, examining the painter's critical engagement with the artistic, religious, and social practices of Seville"--Provided by publisher.  
 Subject [Velázquez, Diego, 1599-1660 -- Criticism and interpretation.](#)  
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[1683257022](#)  
 Author [Justi, Carl.](#)  
 Title [Diego Velázquez \(1599-1660\).](#)  
 Published New York : Parkstone International, 2018.  
 Description 1 online resource (256 pages)  
 Contents Intro; Biografie; Sevilla. Die Zeit von 1599 bis 1623; Madrid. Die Zeit von 1623 bis 1629; Erste Italienreise. Die Zeit von 1629 bis 1631; Rückkehr nach Madrid -- El Palacio del Buen Retiro. Die Zeit von 1630 bis 1635; Torre de la Parada. Die Zeit von 1635 bis 1640; Torre de la Parada. Die Zeit von 1640 bis 1650; Zweite Reise nach Italien. Die Zeit von 1649 bis 1651; Das letzte Jahrzehnt. Die Zeit von 1651 bis 1660; Velázquez -- einer der größten Maler des 17. Jahrhunderts; Abbildungsverzeichnis.  
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 Subject [Velázquez, Diego, 1599-1660.](#)  
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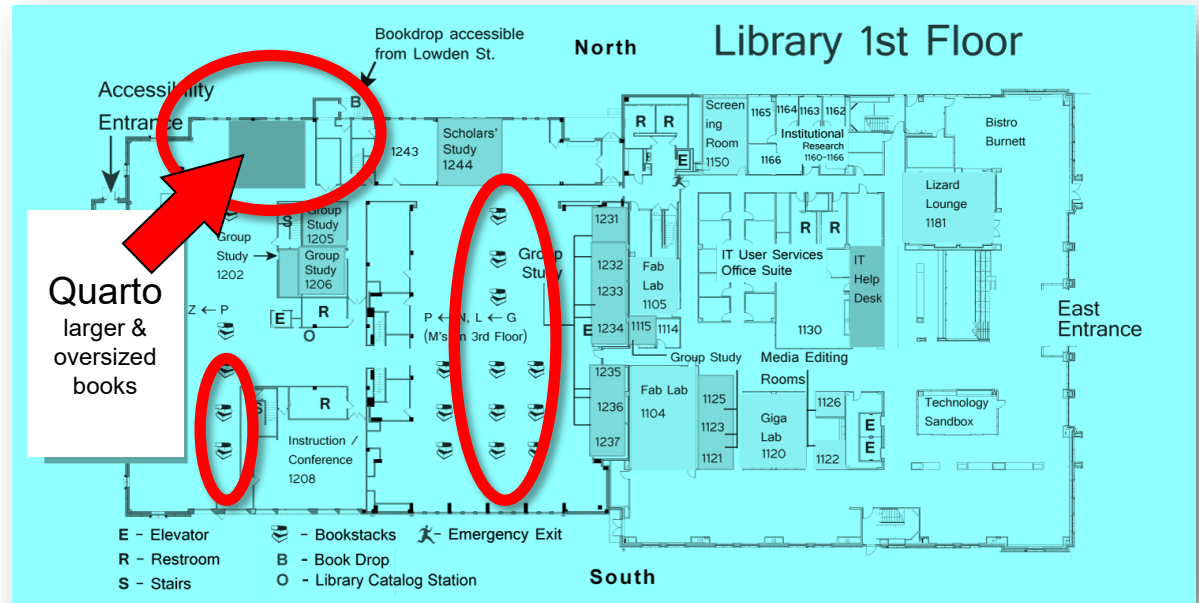
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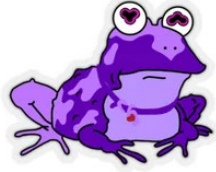
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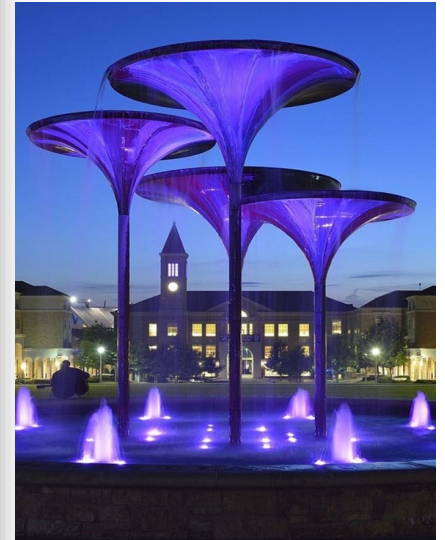
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